Theatre Methods for the Classroom

Creative Ways to Implement New Core Requirements in Your Classes



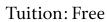
The Utah Shakespearean Festival is offering an interactive workshop for elementary and secondary teachers which focuses on using theatre as a tool to teach other curriculum. And, because of a grant from the State Office of Education, the workshop is free to Utah teachers.

Festival Education Director Michael Bahr will explore methods of teaching, developing, and implementing the use of Shakespeare and theatre arts as a tool in the classroom.

He will include a fresh look at language, acting, costuming, technical theatre, and

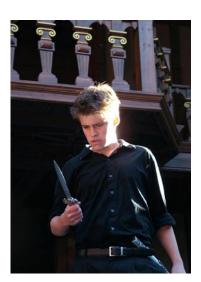
adapting scripts. Topics include text, instructional games, resource development, and how to mount a play with limited time and resources. Class time includes special sessions with professional Festival actors and technicians. Tuition also includes a ticket to *Twelfth Night*.

For Elementary Teachers: July 19–21 For Secondary Teachers: July 16–18



The State Office of Education grant will cover the normal \$225 cost.

Teachers receive two upper division EDUC credits through Southern Utah University.



Spaces will be filled on a first-come, first-served basis and will fill quickly, so please register today!

Register online for classes at www.bard.org/education/summerclasses.html or call the Festival Education Office at 435-586-7880.

The Tony Award-Winning



Cedar City , 800-PLAYTIX , bard.org